
THEO DERKSEN

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PROJECT KIND MIJN KIND .

THEO DRESSEN, JOS WIGMAN, ERNST JANSZ.

CURATOR WILLEM JANSEN.

www.theoderksen.com/kindmijnkind

Theo Derksen.

Short biography

Born 9 July 1954, Geldrop The Netherlands.

Education.

Civil engineering, Tilburg (3 years- not finished)

Photography (BA) at St. Joost Art Academy Breda, NL.

Audio-visual design (BA) at St. Joost Art Academy Breda, NL.

Internship (3 months) with Ernst Haas (Magnum & National Geographic).

Beyond Media (post-academic) at the Erasmus University Rotterdam.

Inspiring Leadership (post-academic) at the Erasmus University Rotterdam.

Since 1981 working as a photographer and audio visual designer for various Dutch newspapers, magazines and businesses. I am involved on various autonomous long-term projects

The past 25 years associated for University Zuyd Art Department as part-time professor in research and photography, Head of Visual Communications, a member of the management team of Media Design and Technology department and I was member of the research team Infonomics and New Media.

Since September 2015 I am focusing for 100 % on autonomous projects.

Furthermore I was a visiting professor at:

VUB university at Brussels, Belgium.

Fachhochschule Wurtsburg, Germany. Brd

The Tianjin Institute For Fine Art at Tianjin. China

The Higher Institute For Fine Art at Antwerp, Be.

Noorderlicht Photo manifestation master class, in cooperation with Anders Peterson [magnum], Ragu Rai [magnum] and Robert Walker.

Several awards were granted, for example the Kodak Award, a Polaroid sponsorship, The Amsterdam Art Foundation, Provincie Limburg Art Foundation, City of Weert.

My work is in national and international, private as well as corporate collections (a selection).

The Kodak archives USA,

Polaroid Corporation's photography collection,

Bibliothèque National Paris Fr,

Foreign photographers in Moravian Gallery, Brno Cz.

Collection Scheringa, NL

Museum More, Gorsel NL.

Personal and company collections

In addition

I am storyteller with visual media with a lot of experience in art, applied- and commercial work and Education.

I love to tell stories with specially photography and when needed text, sound, moving images, a mix media context. I enjoy making books & publications, to compose exhibitions and to work within the boundaries of applied art.

Photography (ba) and audio&visual design (ba) at St. Joost Breda, NL. were my majors. In Venice (It) with Ernst Haas (Magnum & National Geographic) I did an internship. Beyond Media and Inspiring Leadership at the Erasmus University Rotterdam were my post academic studies

For 15 years I was the coordinator and head of Visual Communications (VisCom), department, member of the management team of Media Design and Technology and involved in research lectureship program (Infonomics and New Media) at University Zuyd Maastricht.

I am expert in photography, storytelling projects (mixed media projects, curating print layout and design, web design and development, corporate identity and branding, commercial artwork.

In addition to my professional practice, I have a lot of knowledge and experience as lecturer in the field of visual communication and as guest lecturer in various educational institutions at home and abroad. I give presentations and workshop on storytelling.

Work(ed) for:

REEF PRECISION, DSM, DAF trucks, PHILIPS, RABOBANK, JANSEN NURSERIES, MEFIL SPINNING, MUNTERS EUROFORM, SIEMENS, INSCRIBEX WRITING, SCHREURS COMMERCIAL ARTWORK, DERKSEN CONSTRUCTION, OSCAR CHIARADIA STUDIO'S, DE LIMBURGER, NRC, VOLKSKRANT, GROENE AMSTERDAMMER, FASHION buba, COLARIS wines, ECT Habor of ROTTERDAM, GOUVERNEMENT LIMBURG, INALFA ROOFSYSTEMS, RABOBANK, HEERLEN, SITTARD, WEERT, PROVINCIE LIMBURG, MEDIALYNX, TU DELFT, DUCOT ROERMOND, ART ISSUES WEERT.

Publications & Projects

selection

A monograph "OGENBLIKKEN" with a selection from 10 years of travel photography

Published by Atelier Bleu, Weert. nl.

The portrait book project "ARCEN-VELDEN-LOMM",

Photobook 'SITTARD' is published by the Junior Kamer.

Photobook 'LAND VAN HERLE' is published by the Junior Kamer.

Project "HOMELESS IMAGES" is published.

This publication (Homeless Images) was attached to several national - and international exhibitions.

Project "GRID WEERT"

Project "BODY-ART".. Exhibition and book

PROJECT "OORZAAK-GEVOLG-2008". Collection Scheringa. Exhibition and book

Project "REDIFINING LIMBURG LANDSCAPE".

Project “TOPOTHESIA”. Introduction by drs. Ad Himmelreich. Exhibition and book

Project “PAIN ON THE WALL. Introduction by drs. Kitty van Loo. Exhibition and book

Project “COMMERCIAL ANGELS”. Hangzhou China. 2015. Exhibition and book

Project “KIND MIJN KIND, Child my Child, Kind mein Kind”. 2016.

Exhibition and book. www.theoderksen.com/kindmijnkind.

Project “DISNEYFICATION” on-going.

Project “GARDEN” on-going.



Disneyfication project

Critics

selection

Martin Beks, critic and publicist for the art magazines.

“People like Derksen, with his otherworldly images come to me to stand under a crystal jar, and I think and hope I am not the only with such a tabernacle in his head.”

Willem K. Coumans. Publicist, Art critic.

“With a strong sense of the eternity of the moment, he takes photographs, whose lyrical depth reports and possess a poetic approach to people and things that do not pass.”

Pool Andries, photography historian and curator.

“Perhaps this is the greatest quality of this photography: it succeeds in reality, as they were in fraudulent wealth to the eye develops, scraping up images of worlds which lie behind this reality. Images that reaches us through the eye, but slowly and surely hook in the mind.”

Johan Swinnen, art and photography historian and curator.

“He brings together visual images that form a moving portrait of human existence. The photos reveal the movement and rhythms of life, the volatile mysteries and the loneliness. His photographic imagery shows a sharp-minded but passionate vision of everyday life. The photographs give voice to the silent spirit of every man, every woman and every child. In his work, time after time, those portrayed find themselves at a decisive moment. On one side, having no hope of portraying their own individual qualities or peculiarities, on the other side, accepting the greater obligation of representing their background, social role and standing and their class. They fix their eyes, somewhere out there, much further than the photographer, on something bigger and more important than he is interested in. Looking over his shoulder we get a macabre feeling that we are the subject! It seems as if the models are trying to say something to us and posterity. Something about the daily struggle of the ‘little me’! Indeed, we are, forever, the subject.”

Drs. Ridsert Hoekstra, curator, Art Historian.

“Theo Derksen, has a fascination for change. He travels a lot, his photography testifies. Yet his travel documentary photography is not reporting. It is astonishing. Not the surprise of the tourist "look strange, very different from us", but the wonder of a child who sees and shall not be a significant commitment, but is already looking very bright wondering what

this is allowed and that continues to do without there like an answer to give. The child has the surprised look we see in the photography of Derksen people in situations that are not specific to a given place. You do not know immediately what or where it is and why. And on closer examination it shows an unambiguous meaning in coming. The effect is that you keep watching. As a child. In this way, looking Theo Derksen. He looks like he is traveling, even when he's home. It's an art to live as if you always traveling. Meanings are not fixed, but shifting. They change over time, but also to change places, to travel. Yourself open to a world where meanings change, that seems to challenge himself and the viewer who Derksen sets.”



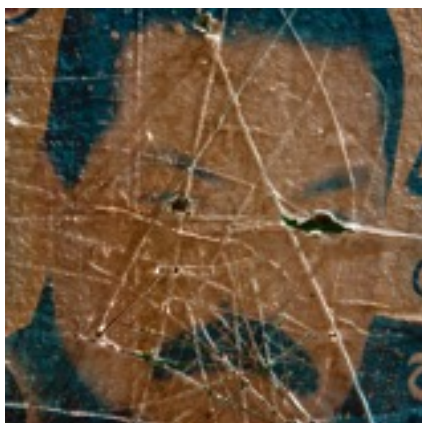
Project GARDEN. On-going

Group exhibition

selection .

- 2016 Project Kind mijn Kind. Theo Derksen, Jos Wigman, Ernst Jansz.
- 2015 Art Issues Gallery Weert.
- 2015 Exchange program Weert - Hangzhou. Exhibition and publication
- 2014 Paris Photo, Espace Carrousel du Louvre, Paris. FR
- 2012 Limburgs Museum, Floriade, Venlo, NL
- 2012 Paris Photo, Espace Pierre Cardin, Paris. FR
- 2011 De Limburgers, Valkenburg. NL
- 2011 Art Walk, Eindhoven
- 2008 Stedelijk Museum te Roermond, OorzaakGevolg.
- 2006 Friends to Be Denied. Foreign Photographers in the Moravian Collection.
Bischof, Bill Brandt, Brassai, Theo Derksen, Alfred Ehrhardt, Hugo Erfurth, Mark de Fraeye, Ralph Gibson, David Goldblatt, Lewis W. Hine, Paul den Hollander, George Krause, Maurer Dora, Pruszkowski, Marc Riboud, Richter, Klaus Rinke, Zofia Rydet, Saul Shapiro
- 2005 Body-Art. Weert. Netherlands
- 2004 City collection modern art. Weert. Netherlands
- 2004 GKF-Helmond Netherlands- also curator
- 2003 National Museum of Art, Mexico City. Mexico. ZoneZero.
- 2001 Museum de Tiendschuur, Weert.
- 2000 Kunst Rai 2000
- 1999 Holland Festival, ATTACK
Araki, Duane Michaels, Boudrillard, Fontcuberta, Michielsen, Muller-Pohle, Benhelima, Arbus, Attie, Derksen, Brunenberg.
- 1998 De Paviljoens, Almere
- 1998 Galerie USVA, Groningen.

- 1997 Biennale te Luik, BE.
Atget, Gruyaert, Winogrand, Derksen, Aarsman, Davies, Fasteaekens,
Kim Zwarts.
- 1997 Museum de Tiendschuur, Weert. Limburgse Kunstenaars.
Zelfportret: Jan Dibbets, Fons Haagmans, Rudy Beerens, Theo Derksen.
- 1996 Fotogalerie Objectief, Enschede.
- 1996 Het Domein, Sittard “ Voyages, Images”.
- 1995 “Common Lives”, Stichting Fotografie Noorderlicht.
- 1994 USVA, galerie art show, Groningen.
- 1993 Stedelijk Museum, Amsterdam.
- 1990 “Dubbel Druk”. Noorderlicht & Leids Prenten Kabinet
- 1988 Fotofest Houston, Houston, USA
- 1988 Er is geen landschap om te dromen, Gouvernement Limburg, Maastricht.
Kim Zwarts, Bas Vroege, Michel Krzyzanowski, Ger Dekkers, Theo Derksen, Ton
Huibers, Jo Brunenberg, Rommert Boonstra, Tajiri.
- 1988 “Geliefde Personen”, Stedelijk Museum Amsterdam
- 1988 De Tiendschuur, Weert
- 1988 The Dunhill Collection, Provinciehuis, Maastricht.
- 1987 Trajecta, Maastricht
- 1986 “100 meter Foto”, Stedelijk Museum Amsterdam
- 1985 “Medium Photography”. Traveling exhibition, several museums in Europe.
- 1982 Stedelijk Museum, Amsterdam



Project PAIN ON THE WALL

Solo exhibition

selection

- 2016 Musica Sacra, Maastricht
- 2010 Musica Sacra, Maastricht
- 2010 Photogallery Pennings, Eindhoven
- 2008 Gemeentemuseum de Tiendschuur, Weert
- 2006 Hexgalleries, Heks, Belgium.
- 2004 Moravska Galerie v Brni, Brno, CZ.
- 2002 Gallery St.Lucas, Antwerp, Belgium
- 2002 Kunstcollege Weert: “homeless Images” the project.
- 1998 Fotogalerie Noorderlicht USVA, Groningen.
- 1998 Fotogalerie Objectief, Enschede.
- 1996 Het Domein, Sittard.
- 1995 “Ogenblikken”, Gemeentemuseum de Tiendschuur, Weert.
- 1993 Fotopad 93, rondreis expositie, Euregio.
- 1993 De Vrijhof, Biennale Enschede, Enschede.
- 1993 Capi-Lux Vak, Eindhoven.
- 1992 Galerie 2 1/2 by 4 1/2 , Amsterdam.
- 1992 LAK galerie, Leiden.
- 1991 Gemeentemuseum de Tiendschuur, Weert.
- 1990 Limburgs Centrum voor Fotografie den Tempel, Sittard.
- 1990 Galerie 68, Hoensbroek.
- 1989 Galerie Hoeben, Hasselt, Belgium.
- 1988 Canon Image Center, Amsterdam.
- 1988 Limburgs Centrum voor Fotografie Den Tempel, Sittard.